

THE
CLYDE & CO
ART AWARD
SUPPORTING THE NEXT GENERATION

M E N A

A R T

A W A R D

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S U P P O R T I N G
T H E N E X T
G E N E R A T I O N

  @artclydeco

M O R E I N F O R M A T I O N

Please refer to our website www.artawards.clydeco.com for more information about this project, to view the current collection and to read about some of our participating artists who have taken part in the Clyde & Co Art Award programme.

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W E L C O M E
T O T H E
M E N A
A R T A W A R D

This Art Award forms part of our global corporate responsibility programme, Clyde & Community, which supports local communities, charities and organisations with practical help from our staff and financial donations.

THE ANNUAL CYCLE

ONLINE AUCTION

Commission-free sales of works on behalf of artists.

PRIZES

AED 15,000 Clyde & Co Art Award prize, selected by panel of professional judges.
AED 5,000 Staff Vote prize.



ANNUAL ROTATION OF ART

Art works from emerging artists in the Middle East and North Africa region are selected for display in our offices.

PAID OPPORTUNITY

Artists receive the full value of all of the successful bids.

CAREER DEVELOPMENT

Artists offered opportunity to participate in curated exhibition of works.

PRO BONO

Artists receive legal advice from Clyde & Co lawyers.

ART PRIZE

One work will be awarded the Clyde and Co Art Prize, as selected by a panel of judges, of a prize of AED 15,000. A further prize of AED 5,000 will be awarded the Clyde & Co Staff Vote.

Artists are also provided with business mentoring and pro bono legal advice on topics such as intellectual property, copyright for artists, commercial terms and agreements for and employment law advice for artists.

SALE

You can purchase the work. As part of the MENA Art Award, Clyde & Co facilitates the sale of each piece in the collection. The artists will receive the full sale value for their work and any unsold work is returned to the artists at the end of the year. If you are interested in purchasing artwork from this year's collection, please contact:

mena.communityartproject@clydeco.com.

ABOUT

The Clyde & Co MENA Art Award encourages and nurtures emerging talent in the visual arts, offering an opportunity to local artists to showcase selected works in the Clyde & Co Dubai office's corridors for up to a year.

As well assistance to the artists to sell their work, the artists also receive pro bono legal advice from Clyde & Co lawyers about issues relating to their professional lives. Through this support we aim to assist in their development as professionals.

"Clyde & Co is delighted to continue to provide professional support to new and emerging artist talent from across the Middle East. The MENA Art Award initiative aims to encourage local artistic talent, to engage our staff and clients and to foster communication between the artist and corporate community." Sara Khoja, Employment Partner, Dubai Office.



LAST
YEAR'S
WINNERS



LEILA FATEMI 2018 MENA ART AWARD

Canada

The Wandering Veil

Photography / 79 cms x 79 cms

In The Wandering Veil series, Leila Fatemi reflects upon her personal experience as a Muslim woman engaged in the spiritual and intimate act of worship. This series of self-portraits considers the depth of meaning that the veil embodies; a practice symbolic of both esoteric and exoteric life. Setting the anonymous figure in primarily unrecognisable but sublime landscapes, Fatemi seeks to depict facets of existence beyond physical representation, rooted in spirituality and often sought through religion and nature. The veil creates a private space for the figure, free from the viewer's gaze, allowing her to continue her calm consideration of the world and her place within it.



MINISHA BHARDWAJ 2018 STAFF VOTE

India

Dreams of Afghan

Charcoal / 95 cms x 86 cms

Minisha Bhardwaj is a self-taught Indian artist who draws her inspiration from her different life experiences. Minisha focuses on natural sensibilities, portraying the complexities of human emotions and expressions. She does this by blending colours, textures and abstract visualisation. Through her art she celebrates human emotions and illusions. This artwork portrays the eyes of someone who's just experienced love, someone who possess nothing but faith, someone who has no fear of anything. The eyes of someone who believes that every dream will come true, that reality will move if you just give it a push.

THIS
YEAR'S
COLLECTION
2019

SAMINA ISLAM

Netherlands

Split

Needlework on inkjet on canvas / 109 cms x 80 cms
AED 5,000

“Split” is based on the complex psychological condition called Dissociative identity disorder (previously known as multiple personality disorder). The piece “split” is an exploration of this condition giving the figure in the artwork a transparent appearance by using the medium thread. The photograph in the background is a picture of an old wall taken in Karachi. The play between thread and photography is what gives this work an eerie like feeling.

Samina Islam is a multidisciplinary artist who was born to a Pakistani father and Dutch mother. Being exposed to two opposite cultures Islam has always been intrigued by people, traditions and surroundings. The quest for self, through her art, is an ongoing process. Islam moved back to Pakistan later in life where she started her endeavors in art. She got her Fine Art Diploma in 2002 with Distinction from Studio Art.



RICHARD KETLEY

South Africa

The Emperor I

Oil on canvas / 61 cms x 91 cms
US \$1,500

This work is part of a series of paintings inspired by a visit to Ethiopia and the novella of the same title by Ryszard Kapuściński's. Born in 1964, Richard Ketley has been an artist since he was at school and held his first solo exhibition while still a student. Like many South African artists he started his career selling paintings on a Sunday at Artists in the Sun, before achieving representation by the Sandton Gallery, Johannesburg.



ARNOLDO GONZALEZ

Venezuela

Rastros (Traces)

Mixed media drawings (pens, markers, acrylic) and digital collage on photo paper / 21 cms x 29.7 cms (A4 Format)
US \$400 (each)

Rastros (Traces) speaks about the abstraction of the human body by shaping and reshaping its surfaces and lines. It is an invitation to the people to discover different identities which they outline moods and feelings that are moved back and forth in our mind. Probably they show strong, cheeky, happy and sad guys. Images in which people see themselves in a very playful and contemplative way.

Arnaldo González was born in 1986 in Caracas, Venezuela, he studied Fine Art at the Universidad Nacional Experimental de las Artes in Caracas and then completed a masters degree at the University of Applied Sciences and Arts in Ottersberg (Lower Saxony), Germany. González lives and works in Hamburg, Germany.

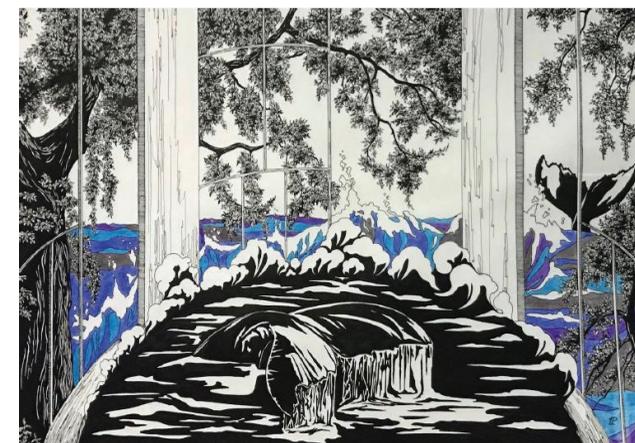
LIUDMILA PANENKOVA

Russia

Dimensions of the Reality

Architectural drafting waterproof ink and coloured pencils on canvas / 46 cms x 61 cms
AED 4,400

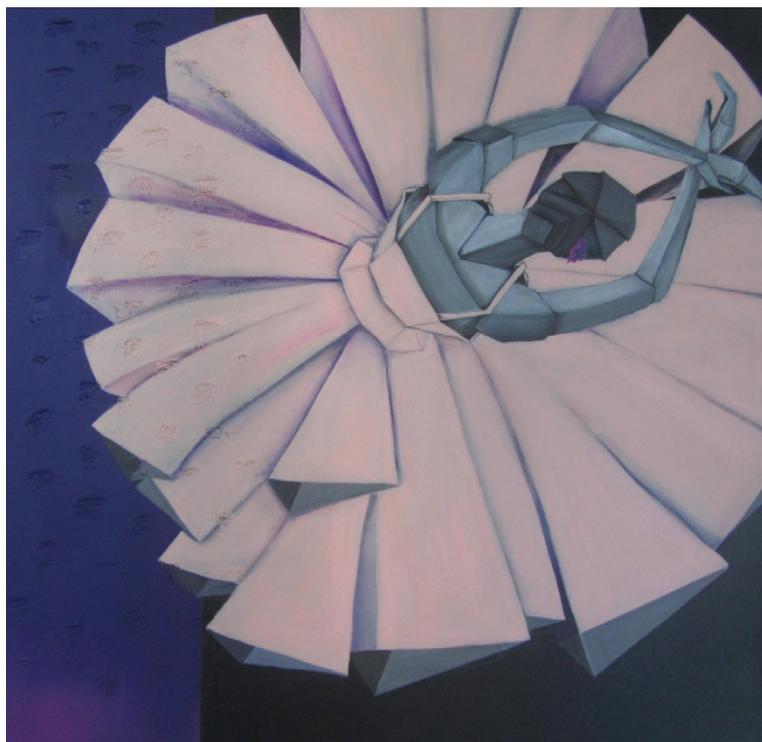
One of the Artists most inspiring ideas is the reality and the looking glass or parallel existing wonderland, which will never cross their times and spaces, but we can travel between and bring our knowledge and emotions from one to another and meet our matching souls.



In the Darkness of the Forest

Architectural drafting waterproof ink on watercolour paper / 49 cms x 60 cms
AED 5,300

An illustration of the artists personal artistic perception of Eden Garden, which can be imagined differently from the dark northern forests to the jungles and desert oasis. One of the recognizable symbols of the mysterious paradise is a peacock, which brings the immortality and endless life to our world and saves the same meaning in all the world religions and ancient mythologies and epics.



RIA SHARMA

India

Lyrical Soul - Ballerina (III)

Mix media on canvas / 95 cms x 95cms (with frame)

US \$1,500

Description: Dance is passion. Dance is art. Dance is meditation. The Dancer is in a trance at a certain point. At a higher conscious level. The Dancer is connected to its true self.

A self-taught versatile artist but her true passion has been play of Cubism in her monochrome subjects. Her dynamic subjects are in rhythm with controlled cubist lines and powerful spirits that seek to burst from the constraints of the cubist shapes.

Ria Sharma is a Dubai based artist. Being a Civil Engineer she has fulfilled a successful professional career in construction for 16 years. In 2009, she accidentally found herself in the middle of paints and brushes. The stress free environment inexplicably changed her to the extent that she decided to follow her new found passion.



HUMAIRA HUSSAIN

Ireland

Contemporaneous

Acrylic on canvas / 85 cms x 122 cms

AED 5,500

There is something truly celebratory about flowers, birds and butterflies, there is liveliness. The paradisiacal perfection with peace in the wilderness. Feeling of submerging into the wonders of winsome makes the moment an occasion that deserves to be savoured and remembered with attention and care, drama and boldness. Vibrant colours with meticulous process encapsulates expression, generating energy and optimism.

An Irish contemporary artist and student of Gull Ji & Ghulam Rasool. Born in Pakistan and moved to Ireland to pursue her higher education. A multidisciplinary with honours Graduate and post graduate Degrees of Fine Arts and Migration Cultural Diaspora Studies. Presently residing between London and Dubai and is the International Fine Arts Director for Forever Rose London.



ANDREW THOMPSON

Zimbabwe

Ship Wreck 5

Acrylics on canvas board / 60 cms x 60 cms
AED 3,000

A mystery shipwreck that can be found on the beach of Luanda, Angola. Though now a rusting hulk this majestic machine of the sea once ploughed the oceans waves. These wrecks fascinate me with their unknown history. These wrecks though massive finally succumb to the ocean waves. Rusting away relentlessly. The colours and textures that are created by this process change as time goes by. A mélange of rust, paint and sea spray.



Ship Wreck 4

Acrylics on canvas board / 60 cms x 60 cms
AED 3,750

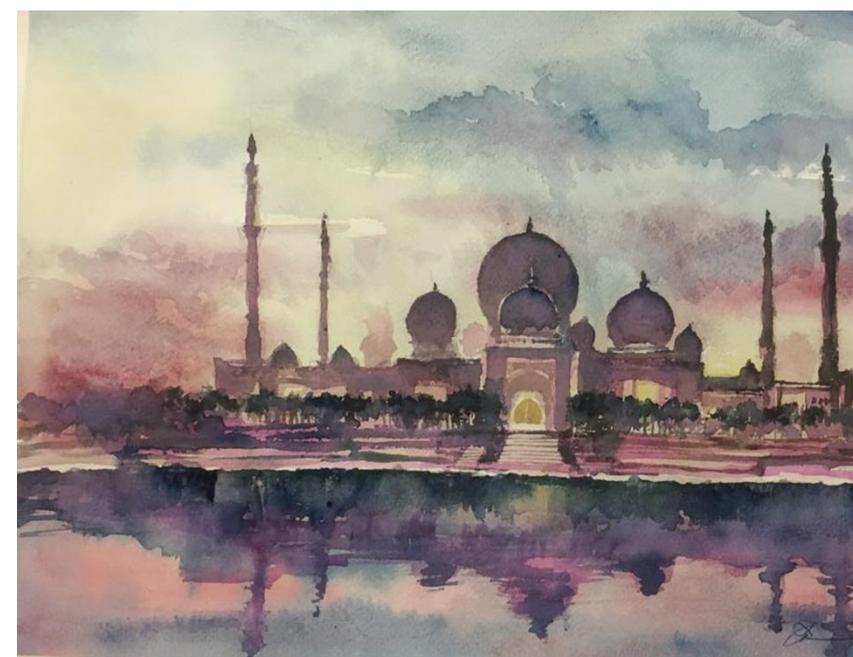
Andrew's interpretation of the shipwreck Dimitrios which can be found on the Greek coast near Valtaki. Built in Demark in 1950 it was rumoured among many to be a smuggling ship in its later life and finally ran aground in 1981. I have a fascination with shipwrecks like this. One wonders how far and where it has sailed and the sailors that worked her.

LITO CARISMA

Phillipines

Abu Dhabi Grand Mosque

Watercolour on paper / 30 cms x 40 cms
AED 2,700



The Grand Mosque in Abu Dhabi is the U.A.E.'s largest Mosque and a symbol of rich Islamic faith and classical architecture in the region. It is also the key place of worship for daily prayers, Friday gatherings and Eid prayers.



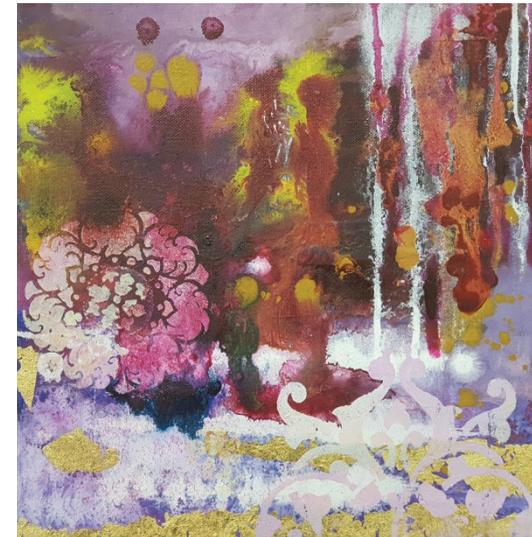
RUTH SCHEMBRI

Malta

Sienna Collection 3

Watercolour on paper /
41 cms x 30 cms
AED 975

Deliberate use of a limited palette to allow the three protagonists; Burnt Sienna, Neutral Tint and Transparent Turquoise the freedom to dance together or flow separately depending on the artist's nudges on the paper, the occasional spritz of water and the effect of gravity. A unique and exquisite language they create! There are a few final touches whereby a colour is wheedled to flow out, making a delicate wisp or line to balance the composition. Ruth Schembri is an artist from Malta who has been living in Dubai since 1999.



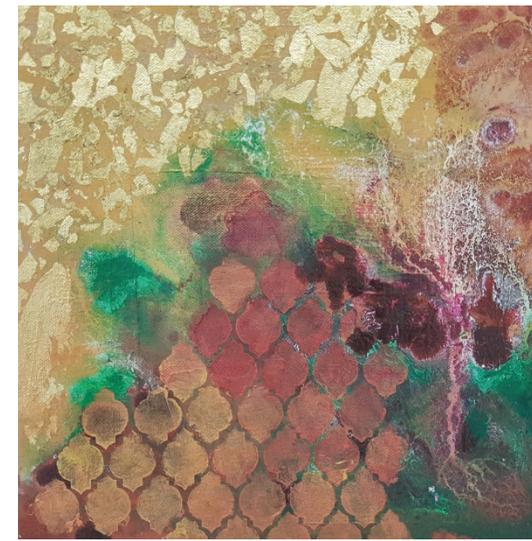
SANAA MERCHANT

Pakistan

Purple

Acrylics, inks and gold leaf on canvas / 30 cms x 30 cms
AED 1,800

In search for within, yet unreachable by parameters. Hence learn new things, set new standards, keep going on. This is how dreams come true.



Golden

Mixed media on canvas / 30 cms x 30 cms
AED 1,800

Gold is life, gold is within. Moments are meant to be held, and not even time can destroy its shine.

SHAZIA JAFFERY

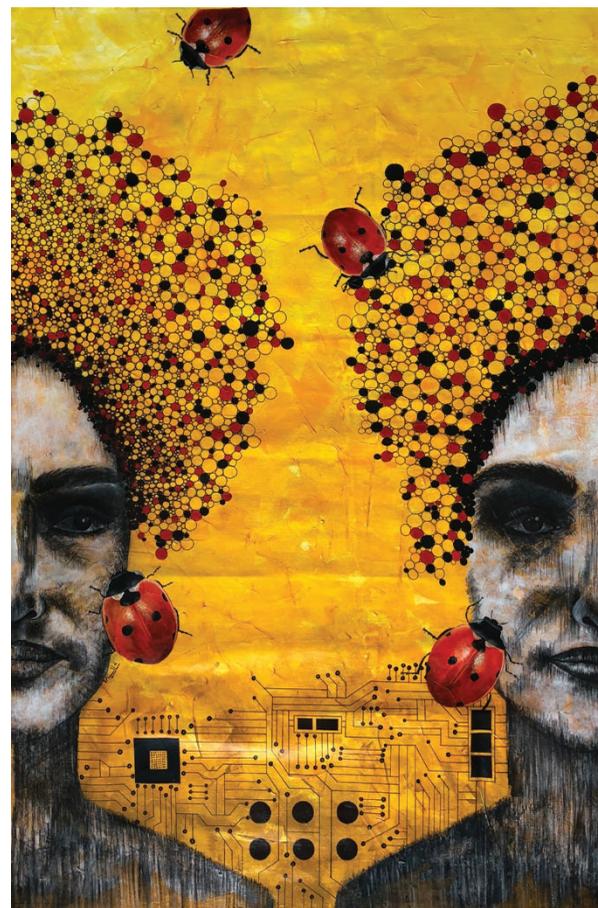
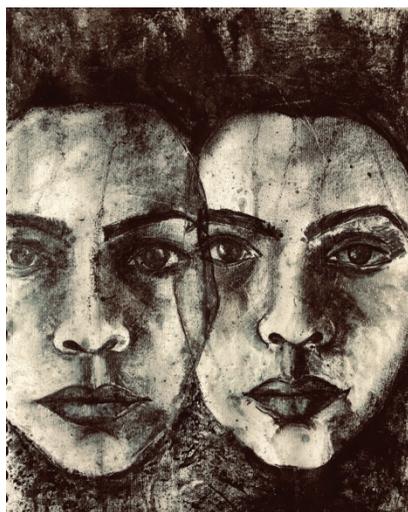
Pakistan

Liquidation

Mixed media on canvas / 22 cms x 18 cms
AED 3,750

Shazia Jaffery graduated in painting and sculpture with a Bachelor's Diploma in Fine Arts from the Karachi School of Arts, Pakistan in 1999. Shazia usually works in mixed medium sometimes with relief painting and textured surfaces. The original concept of her work is to showcase women's freedom and has focused on this theme for the past ten years.

"My basic belief is that creativity is an expression of the God within, in my paintings; I am looking for spiritual significance in ordinary people and objects," says the artist.



Liquidation IV

Mixed media on canvas / 100 cms x 68 cms
AED 6,750

The original concept of the artists work is to showcase women's freedom and has focused on this theme for the past ten years. The artist feels the self is the center of all problems and issues and if one can have self-control and positive direction then living in this world will become very easy.

The artist believes that she was born free in every way that she could know and that is what she would want to depict in her paintings. The artist would want every woman to get her freedom to live, to speak her mind, spread her wings, breathe in the open air and taste the variety of life.

SONU SULTANIA

India

Padma – The Aryan

Photograph / 75 cms x 50 cms
AED 950

A picture of little girl Padma whom the artist met in Aryan Village in Ladakh and fell in love with her innocence. Aryans are a small community of Dard people who resides in Northern region of India. The community which for thousands of years have lived in isolation in their inaccessible villages claims to be the direct descendants from the Alexander's Army. They have maintained their purity of race and culture without being hostile to the influence from the outside world. Strong social rules and a pride in their ancestry has helped preserve their way of life and genetic uniqueness.

Sonu Sultania is an upcoming artist based in Dubai. She is powered by a strong imagination and aesthetic vision. With her roots in India, art has been an essential part of her growing up years. She is also extremely well-traveled and the multicultural exposure has sharpened her artistic mind which is well depicted in her art.



SONU SULTANIA

India



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Blooming Jodhpur

Photograph / 50 cms x 75 cms

AED 950

In the North West of India lies the Thar Desert which is vast and arid. Amongst this sea of golden sand one can find a splash of blue – the city of Jodhpur. The old city surrounds the mighty Mehrangarh fort sitting high on the hill and is filled with blue cubed houses. It is said the blue helps to keep the houses cool and that it has insect repelling abilities.

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YUVIKA GARG

India

City of Dreams

Acrylics on canvas / 120 cms x 90 cms

AED 4,500

This abstract cityscape is inspired by modern cities and the way they act as a melting pot for different cultures and communities. People from different backgrounds and parts of the world come together to fulfill their dreams in a city which eventually becomes their own with common goals and destination.

The artist is related with renowned art organizations in UAE like International Watercolor Society (IWS) and some social cause events like “Empowering girls through education” and “Home without borders”. Yuvika has participated in various group exhibitions and her works are with various art collectors in India and UAE. She also conducts art workshops for her students in Dubai and is now looking forward to exhibiting her work internationally.

A Walk Through the Pastures

Acrylics on canvas / 70 cms x 50 cms

AED 2,250



This painting is inspired by a state of trance. The thoughts which run through an individual's mind and the way we dream. The journey of finding a path to our destination which may not be so apparent initially but eventually becomes clearer with time.

The artist is related with renowned art organizations in UAE like International Watercolor Society (IWS) and some social cause events like “Empowering girls through education” and “Home without borders”. Yuvika has participated in various group exhibitions and her works are with various art collectors in India and UAE. She also conducts art workshops for her students in Dubai and is now looking forward to exhibiting her work internationally.

HUSSAIN ALMOOSAWI

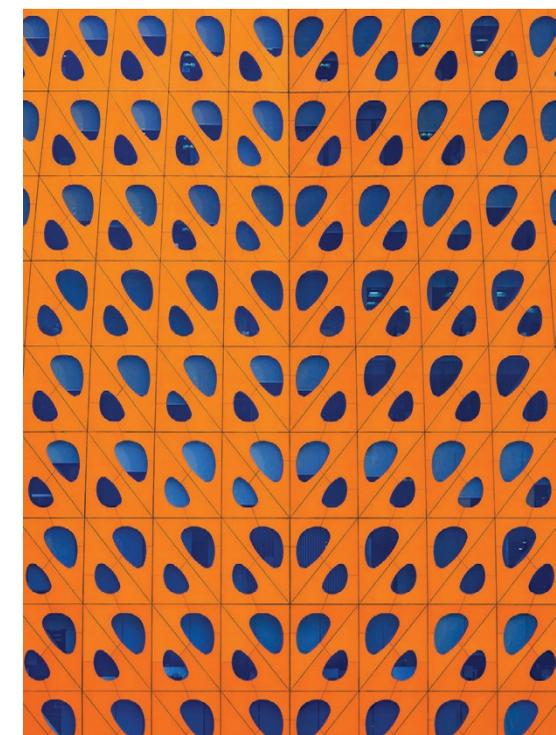
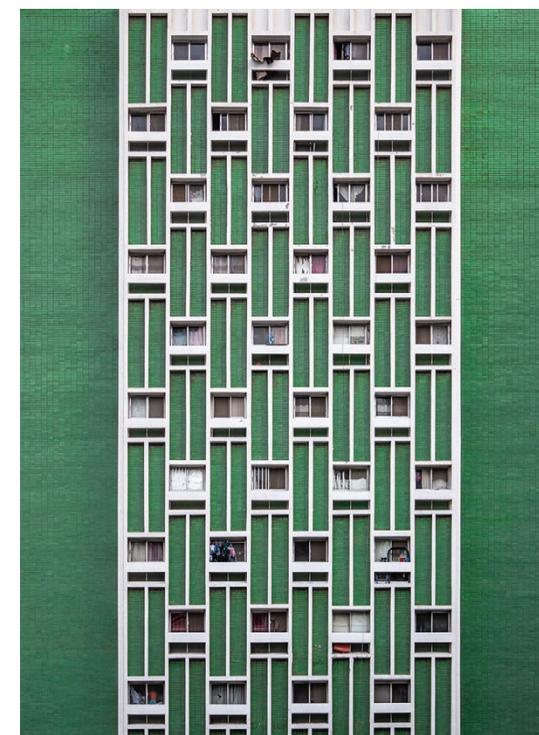
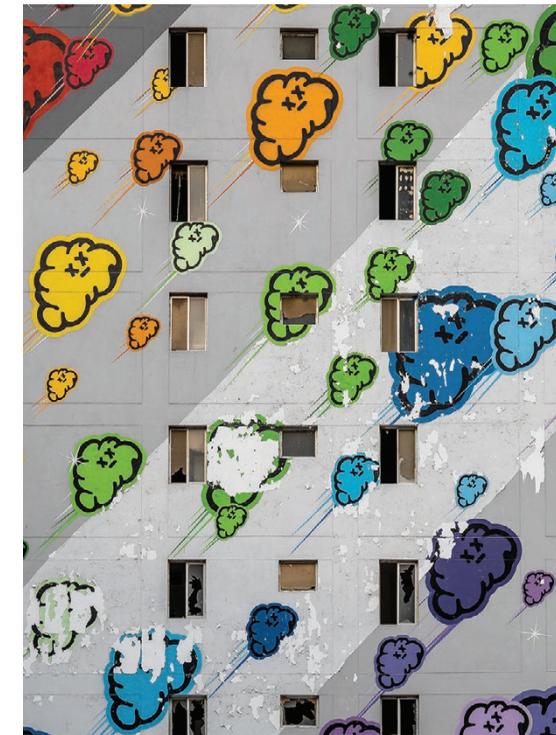
Emirati

**Sheikh Marwan Tower / Jedariya Building /
Hamdan Street 2 / Liwa Tower**

Archival giclée print on 100% cotton rag fine art paper / 30 x 21 cm (framed)
AED 550 each (framed), AED350 each (unframed), AED3250 set (framed)
& AED2500 set (unframed)

Facade to Facade is part of a larger ongoing project documenting the UAE's architectural heritage in public places. Artist, photographer, and graphic designer, Hussain ALMOosawi, recognizes the contemporary is, by its very nature, temporary. His effort to photograph these designs, and the trends of the eras they represent, has taken him across the UAE, Emirate to Emirate, city to city, street to street. The series currently comprises 27 works, and Hussain plans to continue building upon the existing body of work.

Hussain ALMOosawi is a communication designer and photographer from the UAE. Trained in Australia and currently based in Abu Dhabi, where he pursued his design interests as an infographic artist and visual storyteller for various media platforms. As a photographer, his never-ending quest is to rediscover the urban landscape of the UAE, by systematically documenting the subtle visual elements often overlooked in a country known for its modern architecture.



Opposite page
Top left: Sheikh Marwan Tower
Top right: Jedariya Building
Bottom left: Hamdan Street 2
Bottom right: Liwa Tower



A C K N O W L E D G E M E N T S

Clyde & Co would like to thank Antidote for their curation of this year's MENA Art Award.

Antidote was founded in 2015 by Laure Parise and Najeh Zimmermann and is an online platform, based in the UAE, which serves the careers of talented, emerging and mid-career visual artists and designers. Profiting from the dual approach and direct relationship with artists, Antidote creates spaces and exhibitions, highlighting exceptional artists from its roster in various locations throughout the UAE and abroad. Antidote hopes to engage curious people by offering them the art and design "antidote" for a creative lifestyle.

Clyde & Co would also like to thank Kobo Art, Gulf Photo Plus and Dubai Community Theatre and Arts Centre and for their support of the Clyde & Co MENA Art Award.

Kobo Art is an online art gallery showcasing the work of upcoming artists. By reaching out to the world through their website, Kobo aims to build a community for art lovers where quality work is easily available.

Gulf Photo Plus is the heart of the Middle East's photography community. They believe in the art and science of photography as a medium of creative expression and inform, educate and inspire people across the region.

Dubai Community Theatre and Arts Centre is a non-profit community creative centre, which hosts a number of events and participatory activities for Dubai's multi-national communities and visitors.

A R O U N D T H E W O R L D

Since the launch of the Art Award in London (2010), it has been established across our international offices. Each office partners with its local art schools, supporting the next generation of visual artists across the globe.

We are proud to partner with the following art schools:

SAN FRANCISCO:

Academy of Art University and California College of Art

LONDON:

University of Arts London - Camberwell, Central Saint Martins, Chelsea and Wimbledon Art Schools, and City & Guilds of London Art School

DUBAI:

Dubai Community Theatre and Arts Centre

PERTH:

Curtin University, Edith Cowan University and Central Institute of Technology

SYDNEY:

Sydney College of the Arts, National Art School and University of New South Wales Art and Design

MELBOURNE:

La Trobe, RMIT and Melbourne University / Victorian College of Arts



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